

# ХОДЯТ ДВОЕ

(Третий лишний)

Музыка В. ЗАХАРОВА

Сдержанно

нар

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a piano (p) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff shows a progression of chords and some melodic fragments. The lower staff continues with a steady accompaniment, featuring a mix of chords and eighth-note patterns.

The third system shows further development of the musical themes. The upper staff has more active melodic lines, and the lower staff maintains the accompaniment with some changes in chord voicing.

The fourth system concludes the piece. The upper staff features a final melodic phrase, and the lower staff ends with a few final chords and a bass line.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed pairs. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system is divided into four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. The key signature and time signature remain the same. The system is divided into four measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. The key signature and time signature remain the same. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with chords and single notes. The key signature and time signature remain the same. The system is divided into four measures.

Хор

*f*

1-3 Хо- дят дво- е над ре- ко- ю, мель- ка- ет пла- тье го- лу-

*f*

*f*

Внезапно тихо

*p*

-бо- е над ре- ко- ю, под ве- чер

*p*

*p*

там вол\_ныша ве\_ лят\_ ся, там и\_ вы се\_ре\_ бряг\_ ся

там хо\_ро\_шом ве\_ ни шеп\_ таты\_ ся там хо\_ро\_шо гу\_ лять: дво\_ ем.

\*) В последнем куплете переходить от знака  $\oplus$  на вольту „Для окончания“

*f*

2. 4. 5. Хо\_ дят дво\_ е над ре\_ ко\_ ю, за ни\_ ми вслед с бу\_ ке\_ том

Внезапно тихо

*p*

пыш\_ ным тре\_ тий лиш\_ ний. Смот\_ ри\_ те:

он хо-дит и стра-да-ет, он ходит и ме-ша-ет,

This system contains the first two lines of the musical score. The top line is the vocal melody in a soprano clef with a key signature of two flats and a common time signature. The lyrics are written below the notes. The second line is the vocal melody in an alto clef. The third and fourth lines are the piano accompaniment in treble and bass clefs, respectively, featuring a steady eighth-note accompaniment.

This block shows the piano accompaniment for the first system, consisting of two staves: the right hand in treble clef and the left hand in bass clef. The accompaniment consists of a rhythmic pattern of eighth notes and chords.

Для окончания

он ей подарки предла-га-ет, он сочи-ня-ет ей сти-хи. лять в дво-ем.

This system contains the second line of the musical score. It includes the vocal lines and piano accompaniment. The lyrics are: "он ей подарки предла-га-ет, он сочи-ня-ет ей сти-хи. лять в дво-ем." The section is marked "Для окончания" (For the ending) in a box above the staff.

This block shows the piano accompaniment for the second system, consisting of two staves: the right hand in treble clef and the left hand in bass clef. The accompaniment continues with the same rhythmic pattern as the first system.

Ходят двое  
Над рекою,  
Мелькает платье голубое  
Над рекою.

Под вечер  
Там волны шевелятся,  
Там ивы серебруются,  
Там хорошо в тени шептаться,  
Там хорошо гулять вдвоем.

Ходят двое  
Над рекою, —  
За ними вслед с букетом пышным  
Третий лишний.

Смотрите:  
Он ходит и страдает,  
Он ходит и мешает,  
Он ей подарки предлагает.  
Он сочиняет ей стихи.

Друг ревнивый,  
Суетливый,  
Ходить без зова, без ответа  
Смысла нету!

Послушай —  
Ты не маши руками,  
Ты не сори ветвями,  
Ох, если полюбили двое,  
Ох, третий лучше не мешай.

Час гуляли,  
Два гуляли...  
Вдруг этот третий спохватился,  
Рассердился,

Ну ладно:  
Что ж, если ты не рада,  
Что ж, не люби, не надо.  
Что ж, он букет забросил в реку,  
Что ж, и пошел один домой.

Ходят двое  
Над рекою,  
Мелькает платье голубое  
Над рекою.

К рассвету  
Там волны шевелятся,  
Там ивы серебруются,  
Там хорошо в тени шептаться,  
Там хорошо гулять вдвоем.